

JUST A GOOD LUCK CHARM
(5 PAGE SAMPLE)

Written by

Darrell Ron Tuffs

EXT. FRONT OF NURSERY SCHOOL - DAY

A class of young children leave the gates of a nursery. They are greeted with their parents, who wait outside.

EMMA, a young girl from the class, leaves the nursery, and looks around, but is not greeted with an adult. Emma stands next to the gates alone, watching the other children, who are hugged and kissed by their parents.

INT. PARKED CAR - DAY

A car sits on an empty street in a quiet, suburban town. The car is parked outside a huge, elaborate house.

Inside the car, sit MIA, TEDDY and TYLER. Mia and Teddy are an older couple, both in their mid-thirties. Tyler is a young adult, in his late teens/early twenties.

Mia and Teddy sit confidently in the front of the car, while Tyler sits awkwardly in the back. Teddy finishes smoking a cigarette, winds down his window, and throws out the bud.

TEDDY

(looking out of window)

You sure that's Lucy's house, kid?

Tyler quickly looks forward at Teddy.

TYLER

My name's Tyler. And yeah, that's the one.

Mia turns to face Teddy.

MIA

It better be the one.

Tyler leans forward.

TYLER

I've dated her for a year now, I think I know where her family live by now.

MIA

Where's this Lucy now then? What about the father?

TYLER

She's away with friends. -- He works late.

Mia looks out of the window, towards the house.

MIA

So, we just have to take care of
your girlfriend's mommy then.

TYLER

Hey. Are you gonna kill her? Can I
help?

Teddy smirks slightly. He looks in the rear-view mirror at
Tyler.

TEDDY

Kid. -- Hey, kid!

Tyler looks at Teddy, and rolls his eyes.

TEDDY (CONT'D)

Now, you were smart to contact us.
We're professionals, we know what
we're doing. But, if you mess with
us, even slightly. -- I will
personally make sure that the rest
of your life is a living
nightmare... Got it?

Tyler looks down to the floor, and nods his head.

TEDDY (CONT'D)

Right. Now. Everyone mask-up.

Each of them place a black balaclava over their head.

Teddy takes out a gun from the glove compartment, placing it
in his pocket. As he does this, Tyler looks at him excitedly,
and smiles.

Teddy looks back at Tyler directly, smiling back.

TEDDY (CONT'D)

(patting his pocket)

Don't get excited, kid. Just a good
luck charm...

Teddy looks back towards the front of the car.

TEDDY (CONT'D)

Right. Let's do this. Mia, as
usual, you know the drill. And you
there in the back --

Teddy pauses and looks at Tyler.

TEDDY (CONT'D)

-- Try keeping your ass out of our way. We don't normally take little boys in with us.

Mia and Teddy laugh. Tyler does not react, but opens his door and quickly exits the car, slamming his door shut behind him. Teddy leans over to Mia, and kisses her on the cheek.

TEDDY (CONT'D)

(whispering to Mia)

I'll be long dead before that little asshole gets one cent of this money.

Mia and Teddy chuckle. They then simultaneously exit the car from each side.

INT. HALLWAY - DAY

LISA, on the phone, is walking through the hallway of her home, towards the front door. She is wearing a coat and scarf. Lisa stops next to a desk in the hallway.

LISA

(into phone)

OK Sue. Well, I really have to go. I'm so late to pick up Emma from nursery. No, not Lucy. She's away with friends. Emma's my youngest... OK, yes, that's fine. Well, I'll see you then... Bye-bye now.

Lisa hangs up, placing her phone in her coat pocket. She grabs a set of keys from the desk beside her, then walks towards the front door, but before reaching it, the doorbell rings. Lisa stops for a moment, then continues heading towards the door.

Lisa unlocks the door, but as soon as she begins to pull back, it is burst wide open by TEDDY from the other side, who enters the house, grabbing Lisa, and throwing her to the floor.

Lisa screams.

LISA (CONT'D)

No. Please don't!

MIA enters the house behind Teddy, she aggressively punches Lisa in the face, then restrains her, and covers her mouth. Lisa lets out faint mumbling cries.

TYLER enters the house last, hiding from Lisa behind Teddy, but leaving the front door wide open.

TYLER
(whispering to Teddy)
Hey. Can I hit her too?

TEDDY
What the hell is wrong with you,
kid? Close the front door already!

Tyler looks at the door and quickly slams it shut. Teddy then grabs Tyler by his collar and pushes him against the closed door.

TEDDY (CONT'D)
(whispering)
Careful, kid... You're treading on
extremely thin ice here.

Tyler trembles and breathes heavily.

TEDDY (CONT'D)
Now, please would you locate for me
this god damn safe?

Tyler points down the hall.

TYLER
(whispering)
It's -- it's just this way.

Teddy releases Tyler.

TEDDY
Well? After you, me' lady.

Teddy signals for Tyler to lead the way.

INT. BASEMENT - DAY

The lights of the basement suddenly flash on, and down from the stairs comes TYLER, closely followed by TEDDY.

MIA waits at the top of the stairs, in front of the basement door, still restraining LISA, who is gagged. Mia and Lisa are out of ear range for Teddy and Tyler.

When at the bottom, Tyler points into the corner of the basement, at a stack of old bicycles.

TYLER
Behind the bikes.

Teddy removes the bicycles, finding behind them, a large safe.

Teddy smiles.

TEDDY

Now, let's see if you can crack the code. Where's this combination you stole?

Teddy bends down with his fingers on the pass code pad, looking at Tyler. Tyler looks down at the palm of his hand. Written on it are the numbers 5, 8, 6, and 9.

TYLER

5, 8, 6, 9.

Four small beeps are heard as Teddy dials in the numbers, then the sound of the safe unlocking. Teddy smiles again while nodding his head.

TEDDY

Well, whad'ya know. This guy might actually be a genius.

Teddy opens the safe, and his smile is instantly wiped from his face.

TEDDY (CONT'D)

What the hell is this?

Tyler suddenly becomes uncomfortable, quickly walking over to Teddy.

TYLER

What?

Teddy points inside the safe, which holds inside it, a smaller safe, with a fingerprint recognition system on the side.

Teddy looks at Tyler suspiciously.

TEDDY

You never told us about this?

Tyler stands behind Teddy, his mouth wide open.

TYLER

But -- I didn't know... That must be new.